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Reg. No. : .....

Name : .....

First Semester M.A. Degree Examination, March 2018
Branch : English Language and Literature
EL 211 : Paper – I : CHAUCER TO ELIZABETHAN AGE
(2017 Admission)

Time : 3 Hours Max. Marks : 75

I. Write short answers on **any five** of the following in about **50** words :

1) Which dialect did Chaucer use for his poetry ? What is its significance ?
2) Classical imagery in 'Prothalamion'.
3) Marlowe's use of blank verse.
4) The Chorus in The Spanish Tragedy.
5) Bacon's prose style.
6) Bacon's message to his readers in 'Of Truth'.
7) What is Sidney's answer to the allegation that 'poetry is the mother of lies' ?
8) Status of women in 'Utopia'. **(5×2=10 Marks)**

II. Comment critically on **any two** of the following, choosing **one** from **each** group :

SECTION – A

9) In fifteen mortal battles he had been
And jousted for our faith at Tramissene
Thrice in the lists, and always killed his man.
This same distinguished knight had led the van
Once with the Bey of Balat, doing work
For him against another heathen Turk ;
He was of sovereign value in all eyes.

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10) When did the heats which my veins fill
Add one more to the plaguy bill ?
Soldiers find wars, and lawyers find out still
Litigious men, which quarrels move,
Though she and I do love.

SECTION – B

11) Philosophy is odious and obscure ;
Both law and physic are for petty wits :
'Tis magic, magic that hath ravish'd me.

12) But the most ordinary cause of a single life is liberty, especially in certain self- pleasing and humorous minds, which are so sensible of every restraint, as they will go near to think their girdles and garters to be bonds and shackles.

(2×5=10 Marks)

III. Write short notes on **any two** of the following in about **150** words **each** :

13) How did the various Bible translations enrich the English language ?

14) The poetic style of the Metaphysicals.

15) Sidney's classicism.

16) How does Brooks conceptualize the central importance of paradox ?

(2×5=10 Marks)

IV. Write essays on **any three** of the following in about **500** words **each**, choosing **one** from **each** Section :

SECTION – A

17) 'To His Coy Mistress' as a carpe diem poem.

18) Chaucer's characterization in the *Prologue.*

19) The Spanish Tragedy as a revenge play.

(1×15=15 Marks)

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SECTION – B

20) "With great minuteness of observation, he had an amplitude of comprehension such as has never yet been vouchsafed to any human being". Comment on the statement with regard to Bacon's prose.

21) Is More's *Utopia* classic example of the struggle for the perfect society, or a veiled criticism of the society of his times ? Elucidate.

22) The eclectic nature of Sidney's observations on poetry. **(1×15=15 Marks)**

SECTION – C

23) How far do you think is Brooks' insistence on the centrality of paradox tenable ? Substantiate.

24) Explicate Greenblatt's concept of 'Fashioning' the self.

25) The significance of Miracle and Morality Plays in the history of English drama.

(1×15=15 Marks)

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